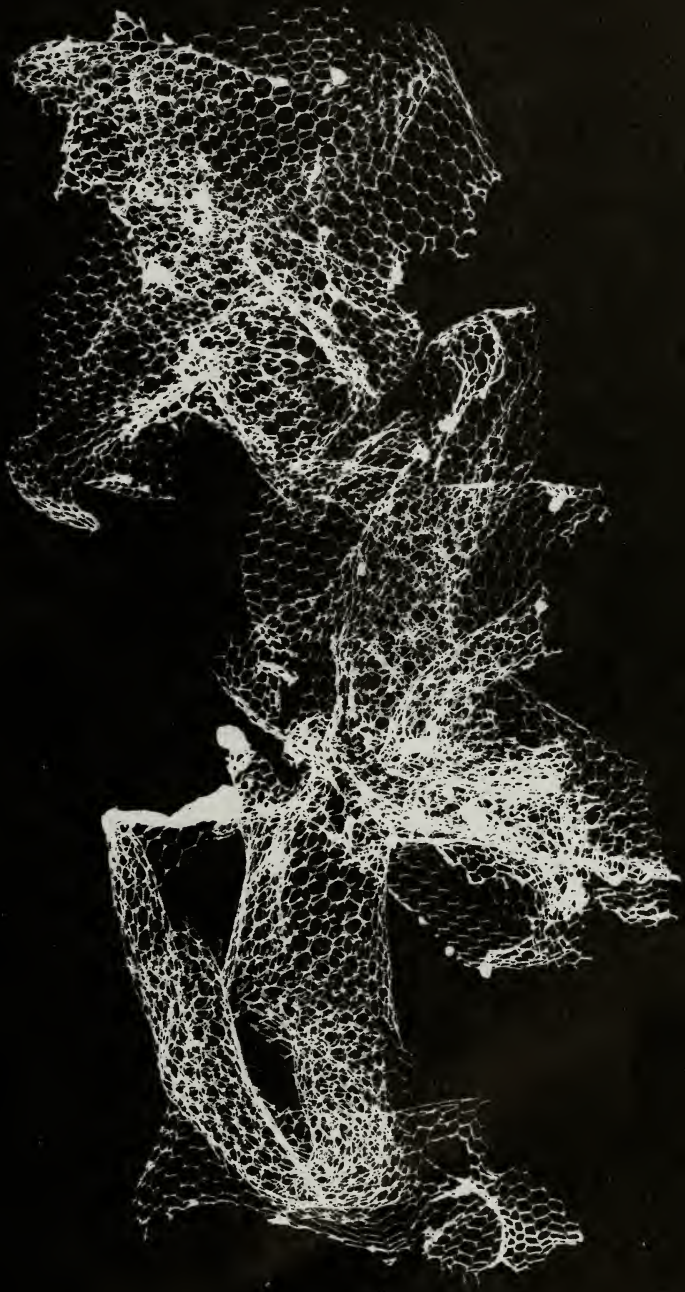

KPFK 90.7 mc fm Folio June 7-20, 1965

90.7 FM KPFK Program Folio

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KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.
Robert Adler is Manager and Program Director.

Our Cover is by Michael Selden, whose work also appears in the Annual Annual.

Monday, June 7

7:00 A.M. MORNING CONCERT
HOVHANNES Prelude and Quadruple Fugue
STRAVINSKY Four Etudes (Lon CM 9325) (11)
HOLST Beni Mora Suite (13)
WAGNER March in Homage to Ludwig II
KODALY Theatre Overture (West XWN 18455)
BARTOK Improvisations (Epic 3878) (11)
CHAVEZ Toccata for Percussion (MGM 3155)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two–to–five–year–olds especially created by and with Ivie Stevenson.

9:00 FREEDOM PROJECT 1965 (Jun 4)

9:15 OPINION: Sir Stephen King–Hall (Jun 6)

9:30 THE CONFESSIONS OF FELIX KRULL III: Honoring Mann's 90th birthday anniversary, Klaus Pringsheim continues his reading of this novel.

10:00 PETER GRIMES: Benjamin Britten's opera, twenty years old today, has been accepted as one of the outstanding operas of the twentieth century. This recording features Peter Pears in the title role, with the composer leading the Chorus and Orchestra of the Royal Opera House, Covent Garden. (Lon A 4342) (137)

12:30 HOT AND COLD WARS AROUND THE WORLD: From Israel to Vietnam. General S. L. A. Marshall, chief historian of the ETO and later historian of the armies of occupation, at the Ford Hall Forum. (Jun 4)

1:30 A QUINTET BY REICHA: The Philadelphia Woodwind Quintet plays Anton Reicha's Quintet, Op 88 No 2. (Col MS 6315) (25)

2:00 AIR RAID: The 1938 Columbia Workshop production of Archibald MacLeish's verse–play. (Jun 6)

2:30 THE CYCLE CYCLE REVISITED
MOZART Sonata No 5 in G for piano, K 283 (Ang 35075) (13)
BEETHOVEN Sonata No 1 for cello and piano, Op 5 No 1 (Vox VBX 8) (21)
SCHUBERT Symphony (Gastein) (Van VRS 417) (40) (Dec 6)

4:00 ORSON WELLES AT FIFTY: Dave Ossman discusses the career of the prodigious Mr. Welles by way of an article, written for Show Magazine by Kenneth Tynan, a statement by Pauline Kael, and comments by Welles himself on his film, "The Trial." Welles' 50th birthday was May 6.

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 PAUL DALLAS (JUN 8)

6:15 NEWS

6:30 JOHNSON'S WAR ON POVERTY: Robert Theobald on the federal anti-poverty program. **(JUN 8)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 ANOTHER FANTASTIQUE: Herbert von Karajan conducts this new DGG performance of Berlioz' **Symphony Fantastique.** (DGG LPM 18964) (52) **(JUN 8)**

8:00 FROM THE CENTER: Our Technological Society. John Wilkinson, translator of **The Technological Society** by Jacques Ellul, leads a discussion on the book's message: the inhuman demands of technology are outracing the imagination of man as the pressure toward conformity and standardization steadily increases. **(JUN 11)**

9:00 CARMINA CHROMATICO: The Prague Madrigal Choir performs the **Prophetiae Sibyllarum** and the **Missa Ecce Nunc Benedicite Dominum** by Orlando di Lasso. (None H 1053) (48) **(JUN 9)**

10:00 THE OPEN HOUR: Including "The Region" with Pat Smith.

11:00 THE MENGELBERG ERA: Recordings made during the famous conductor's last season with the Concertgebouw Orchestra, 1940. William Malloch's first program of the Beethoven series includes Symphonies Nos 1 and 3. (63)

Tuesday, June 8

7:00 A.M. PASSACAGLIAS AND CHACONNES
FRESCOBALDI Cento Partite sopra Passacagli (Bach BG 568) (12)
KRIEGER Preludio, Ricercar, Fuga, & Passacaglia (Cant 1127KS) (18)
BUXTEHUDE Chaconne in e (7)
Passacaglia in d (7)
Chaconne in c (8) (West XWN 18117)
BACH Partita No 2 in d for violin: Chaconne (Phi 2500) (25)
KERLL Passacaglia in d (Cant 1131K) (9)
BUXTEHUDE Prelude, Fugue, & Ciacona in C (Vox VBX 34) (6)
BACH Passacaglia in c (Arc 3021) (14)

9:00 PAUL DALLAS (Jun 7)

9:15 JOHNSON'S WAR ON POVERTY: Robert Theobald. (Jun 7)

9:30 THE CONFESSIONS OF FELIX KRULL IV

10:00 ANOTHER FANTASTIQUE: New version of Berloiz' **Symphonie Fantastique.** (Jun 7)

11:00 THE WAY TO HELP: A talk by Mrs. Martin Luther King. (Jun 2)

11:50 WAGNER ON 78: William Malloch discusses Karl Muck's conducting of Wagner. (Jun 4)

12:50 THE SAIGON PRESS CORPS: With Chris Koch, Richard Dudman of the Washington staff of the St. Louis Post–Dispatch discusses his recent seven–week tour of Vietnam.

1:45 MISCELLANY

2:00 THE GREATEST ADVENTURE: With Mitchell Harding. (Jun 5)

2:30 BALLADS AND BROADSIDES: Paul R. Ferguson with some songs of social significance. (May 29)

To nobles, commons, revelers
of the noyseful Throng
And merchants, Peddlars,
Singers of the Joyful Song
And builders, Toilers, yeomen
of the Merie Daye...
Musicians, Dancers,
Makers of the Playful Play:
To you we do in gentle Love
declare =
Sweete Thanks for making
The Successe of this,
Our Wondrous Pleasure faire.

3:20 FROM THE POETRY CENTER: Jean Valentine, 1965 winner of the Yale Younger Poets Series, reads from her work before an audience at the Poetry Center of the New York YM–YWHA.

4:15 FISCHER–DIESKAU CONCERT: The great German baritone sings cantatas by A.Scarlatti, Telemann, and Couperin. (Ang 36237) (40)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 THE URBAN LEAGUE: John Davies interviews George Jones on the job–placement activities of the League. **(JUN 9)**

6:15 NEWS

6:30 OPINION: Theodore Edwards **(JUN 9)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher **(JUN 10)**

7:30 THE MIND OF JEFFERSON: Program number three in this series, rescheduled from April 27. Jefferson's dynamic view on the separation of church and state. **(JUN 9)**

8:30 ORGAN MUSIC IN COLONIAL AMERICA
ANON. Capt. Sargent's Quick March, The London March, The Unknown
PHILE The President's March
BILLINGS Chester
SELBY Fugue or Voluntary in D
MOLLER Sonata in D
HEWITT The Battle of Trenton
(Col ML 5496) (20) **(JUN 9)**

9:00 ABORTION: A discussion from the USC Medical Forum, with Dr. Alan F. Guttmacher of New York and Dr. Robert Sack of Los Angeles.

10:00 THE OPEN HOUR

11:00 MEET YOU AT THE STATION: Folk music with Alan Hjerpe. **(JUN 16)**

Wednesday, June 9

7:00 A.M. HAPPY BIRTHDAY CARL NIELSON: For the 100th anniversary of the Danish composer's birth, we present a concert of the Symphony No 4, the Violin Concerto Op 33, and the Symphony No 5. (114)

9:00 URBAN LEAGUE (Jun 8)

9:15 OPINION: Theodore Edwards (Jun 8)

9:30 THE CONFESSIONS OF FELIX KRULL V

10:00 CARMINA CHROMATICO: Two works by Orlando di Lasso. (Jun 7)

11:00 OUR FACES, OUR WORDS: Southern writer Lillian Smith reads a selection of monologues from her new book. (Jun 2)

12:00 MUSIC BY CARLOS SURINACH: A program of the Spanish–born composer–conductor's music. (MGM E 3419) (36)

12:40 REVOLUTIONARY THEATER: Playwright LeRoi Jones speaks before a UC audience. (Jun 3)

1:05 A NIELSON CONCERT: Arthur Winograd leads the MGM Orchestra in the **Little Suite for String Orchestra**, Op 1, and J. Frandsen conducts the Symphony No 3, Op 27 with Ruth Guldback, soprano, and the Danish National Orchestra. (MGM E 3082; Epic LC 3225) (49)

2:00 COMMENT AND CRITIQUE: With Bob Stout. (Jun 6)

2:30 AN HOUR OF FOLK MUSIC: With Lee Whiting.

3:30 THE MIND OF JEFFERSON (Jun 8)

4:30 ORGAN MUSIC FROM COLONIAL AMERICA (Jun 8)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 THE OTHER SIDE OF THE U.N.: Betty Pilkington **(JUN 10)**

6:15 NEWS

6:30 OPINION: Phil Kerby **(JUN 10)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 ENGLISH HARPSICHORD MUSIC I: Igor Kipnis plays works by Clarke, Farnaby, and Handel. (Epic BC 1298) (23) **(JUN 10)**

7:30 MALCOLM X: In Retrospect. A documentary on Malcolm X's development from 1960 to his death in 1965: his position as a leader of the Muslims under Elijah Muhammad; his emergence as a national and then international figure; and his break with Elijah Muhammad to form his own Committee for Afro–American Unity. Produced by Chris Koch from tapes of Malcolm X recorded over the past five years. A discussion on the impact of Malcolm X's assassination will be broadcast at 7:30 p.m. June 10. **(JUN 14)**

8:30 CARL NIELSON ANNIVERSARY: In commemoration of the 100th anniversary of the Danish composer's birth, Kai Laursen, Eyvind Moeller, and the Philadelphia Woodwind Quintet perform the **Preludio e Presto**, the Violin Sonata, Op 35, the Prelude and Theme with Variations, and the Wind Quintet, Op 43. (Wash WLP 462; Col ML 5441) (70) **(JUN 14)**

9:50 MISCELLANY

10:00 THE OPEN HOUR: Including "The Anglo–Klaxon" with Michael Allen.

11:00 EINE GROSSE NACHTMUSIK: With Ossman away, the Margolis will play! For the summer, Garry's Boston Op concerts will be heard an hour earlier.

Thursday, June 10

7:00 A.M. MORNING CONCERT
SCHOENBERG Variations for Orchestra (Col ML 5244) (19)
WEBERN Five Miniatures (Col ML 5428) (12)
BERG Three Pieces for Orchestra (Col ML 5616) (20)
DALLAPICCOLA Tartiniana (Col ML 4996) (16)
COPLAND Connotations for Orchestra (Col 2L2 1007) (20)

8:45 FOR VERY YOUNG PEOPLE: More with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N. (Jun 9)

9:15 OPINION: Phil Kerby (Jun 9)

9:30 THE CONFESSIONS OF FELIX KRULL VI

10:00 THE PHILHARMONIC'S FIRST: Recorded in the Hollywood Bowl in 1927. (Jun 6)

11:00 ARTICULATORS OF THE NEGRO REVOLT: A documentary by the Canadian Broadcasting Corporation's Colin D. Edwards. (Jun 6)

12:30 ENGLISH HARPSICHORD MUSIC I (Jun 9)

1:00 VIETNAM DEBATE: See listing June 20 at 8:15 for details.

2:30 GOLDEN VOICES (Jun 8)

3:00 SCIENCE AND GOVERNMENT IX: Dr. Carroll F. Miles (Jun 6)

4:00 THE HEBREW PROGRAM: News and other features from Israel, presented in Hebrew and English by Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT FROM KENYA: Liza Williams reads Sally Shapiro's report. **(JUN 11)**

6:15 NEWS

6:30 OPINION: Don Smith **(JUN 11)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: With Phil Elwood **(JUN 11)**

7:30 MALCOLM X: A Discussion. A panel discussion on the impact of his assassination, with John Hendrick Clarke, an editor of Freedomways, and Malcolm X's secretary, John Shabazz. **(JUN 14)**

8:30 JEAN–PIERRE RAMPAL I: The prominent flutist plays sonatas and fantasies by Bach and Telemann. (Epic BC 1299) (23) **(JUN 11)**

9:00 THE WINSTON CHURCHILL "SAVROLA": Sir Winston wrote this novel in 1897, when he was serving in India. The adaptation for the BBC is by John Tydeman, and the story is one of romantic and political intrigue, set against the background of revolution in "Laurania." Paul Scofield stars as Savrola, with June Tobin, Norman Shelley, and other members of the BBC Drama Repertory Company.

10:00 THE OPEN HOUR

11:00 NEGRO MUSIC: Charles Hobson features field recordings and country blues this week. **(JUN 15)**

12:00 THE CONTINUING CARROT: Swing Along With Mitch.

Friday, June 11

7:30 A.M. STRAUSS CONCERT
Burleske for Piano and Orchestra (Decca DL 9900) (20)
Metamorphoses (Anf 35976) (28)
Oboe Concerto (Col ML 4775) (22)
Death and Transfiguration (Ang 35976) (23)
Horn Concerto No 1 (Col ML 4775) (15)

9:00 REPORT FROM KENYA (Jun 10)

9:15 OPINION: Don Smith (Jun 10)

9:30 CONFESSIONS OF FELIX KRULL VII

10:00 JEAN-PIERRE RAMPAL I: The flutist performs works by Bach and Telemann. (Jun 10)

10:30 FROM THE CENTER: Our Technological Society. John Wilkinson. (Jun 7)

11:30 JEUNESSES MUSICALES DU CANADA 1964: A piano recital by Marek Jablonski. Works by Mozart, Schubert, Chopin, Albeniz, Liszt, and Brahms. (CBC RM 123) (85)

1:00 JOHN DOS PASSOS: See listing for June 12, 8:45 p.m.

2:15 MISCELLANY

2:30 JAZZ ARCHIVES (Jun 10)

3:00 THE JUDY COLLINS SHOW (Jun 3)

4:00 SOUL OF WOOD: Jakov Lind, the Austrian writer, discusses himself and his work in an interview. (Jun 5)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 FREEDOM PROJECT 1965: Student Co-ordinating Committee of Los Angeles. **(JUN 14)**

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's Robert Adler talks with subscribers and listeners. **(JUN 13)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 MUSIC FROM THE CHAPEL OF CHARLES V: Motets and other compositions from the pens of Crequillon, Schlick, and Gombert. (None H 1051) (53) **(JUN 15)**

8:00 COMMUNITY DISCUSSION PROJECT: Psycho-Social and Ethical Problems. Howard Radest, Executive Director of the American Ethical Union, and Dr. Fred Weaver, Director of Psychotherapy at the Los Angeles Psycho-Social Clinic, discuss mental health. For Project meeting locations, call NO 2-1492. **(JUN 15)**

9:00 MUSIC NOT FOR EXPORT: Joe Cooper presents a program of music by the Japanese composer Ikuma Dan. Works are: Symphony No 2 in Bb, with the Tokyo Symphony Orchestra conducted by Masashi Ueda; and the Orchestral Suite "The Silk Road," again with the Tokyo Symphony Orchestra conducted by Ueda. (60)

PROGRAMS FOR YOUNG PEOPLE

5:00–6:00 p.m. Weekdays, 10:00 a.m. Saturdays

MONDAY, JUNE 7
Tell-Me-Again Tales
Maureen McIlroy
Folk Songs From Just About Everywhere
Theodore Bikel—Geula Gill
The Fillyjonk Who Believed in Disasters
Bruce Sagan reads from "Tales from Moomin Valley"

TUESDAY, JUNE 8
Time for Rhyme
Maureen McIlroy
Dance Gal—Gimme the Banjo
Robert de Cormier Folk Singers
The Last Dragon in the World
Bruce Sagan reads Tove Jansson tale

WEDNESDAY, JUNE 9
Signpost: To Tiny City Dwellers
J. Nickelsburg—A. Sagan
Chantons Un Peu
Helene Baillargeon—Alan Mills
The Hemulen Who Loved Silence
Bruce Sagan

THURSDAY, JUNE 10
How Things Began—XX (BBC)
The Metal Workers
Indian Tales
Told by Anne Pellowski
The Invisible Child: Tove Jansson
Read by Bruce Sagan

FRIDAY, JUNE 11
Giacchino Antonio Rossini
His Story and His Music
The Bear and the Desperado
Written and read by Eric St. Clair

SATURDAY, JUNE 12
Ocean Junction (BBC)
The Story of the Panama Canal

MONDAY, JUNE 14
Tell-Me-Again Tales
Judith Kory
Songs from Everywhere
Bikel—Gill (EKL-161)
The Secret of the Hattifatteners
Bruce Sagan continues "Moomin Valley"

TUESDAY, JUNE 15
Time for Rhyme
Maureen McIlroy
Dance Gal (RS33-865)
Robert de Cormier Singers
Cedric—The Fir Tree: Tove Jansson
Read by Bruce Sagan

WEDNESDAY, JUNE 16
Signpost: To Adventure in the Tide Pools
J. Nickelsburg—A. Sagan
Chantons Un Peu (Dom 1221)
Baillargeon—Alan Mills
Stories from "Terrapin's Pot of Sense"
Collected by Harold Courlander
Read by Andrew Emery

THURSDAY, JUNE 17
How Things Began—XXI (BBC)
Ink and Paper
The Twelve Dancing Princesses
Minneapolis Symphony—Dorati
Indian Tales
Anne Pellowski

FRIDAY, JUNE 18
Franz Schubert
His Story and Mis Music (MM3540)
The Ski Race: Alf Prysen
Read by Gael Rudwick and Arlene Sagan

SATURDAY, JUNE 19
The Story of the Gramophone (BBC)
The Story of the Steamship (BBC)

10:00 THE OPEN HOUR

11:00 JAZZ—LOS ANGELES: The second part of **Jazz As An American Art Form** with Stephen Longstreet. Introduced by Petrie Mason.

12:00 CLUB 86: George Simpson conducts Marshall Efron, Norman Belkin, and others.

Saturday, June 12

8:00 A.M. MOZART AND SALIERI

SALIERI Overture to Axur, Re d'Ormus (Ang 35335) (5)

MOZART Requiem Mass in D minor (Col ML 5012) (53)

RIMSKY-KORSAKOV Mozart and Salieri (CHS 1315) (45)

10:00 FOR YOUNG PEOPLE: See page 5.

10:30 BEETHOVEN FOR WINDS: The Paris Wind Ensemble plays the Quintet, Op 16, and the Octet, Op 103. (None H 1054) (48)

11:25 RELATIVITY OF CONSCIOUSNESS: Roy Matson of the Foundation of Human Understanding. **(JUN 14)**

12:00 THE PAGANINI QUARTET: They play Robert Schumann's Quartet No 1, Op 41. (Lib SWL 15000) (23)

12:30 MIRACLE AT THE MARK: Kay Ish, a member of "The Committee," announced her candidacy for the coveted title of Miss Universe on April 1 of this year. Her strategy for winning is revealed in this documentary version of her assault on the International Beauty Establishment. Produced and narrated by Bob Bergstresser. **(JUN 16)**

1:00 DAPHNE: Richard Strauss' tragedy in one act is presented here in a recording of a live performance which took place in the Theatre an der Wien in May, 1964, during the Vienna Festival. Karl Boehm conducts the chorus, orchestra, and a cast which includes Paul Schoeffler, Vera Little, Hilde Gueden, Fritz Wunderlich, James King and Rita Streich. (DGG LPM 18956/7) (94) **(JUN 16)**

2:45 THE SHAKESPEARE CYCLE: All's Well That Ends Well. Margaretta Scott, Prunella Scales, Peter Orr, Michael Hordern, Max Adrian, Patrick Wymark and Roy Dotrice, under the direction of George Rylands, are featured in this dark comedy. (Lon A 4370)

5:15 SHAKESPEARE SONGS: Alfred Deller, countertenor, and Desmond Dupre, lutenist, perform songs, dances, and other Elizabethan music. (Ang 45016) (36)

6:00 LETTERS FROM LISTENERS

6:15 NEWS

6:30 CITIZENS COUNCIL FORUM: Governor George C. Wallace of Alabama is interviewed on current national issues. **(JUN 13)**

6:45 UNCOMMON SENSE: Steve Kandel

7:00 MUSIC FROM GERMANY: Rolf Liebermann's **Furioso for Orchestra,** and Hans Werner Henze's Ballet Music, **The Emperor's Nightingale,** played by the Cologne Radio Symphony Orchestra.

7:30 ESCAPE! Anthony Boucher talks about puzzle-collector Martin Gardener. **(JUN 15)**

8:00 ORMANDY CONDUCTS STRAUSS: The Philadelphia Orchestra plays Richard Strauss' Suite from "Der Rosenkavalier" and **Till Eulenspiegel.** (Col ML 6078) (39) **(JUN 14)**

8:45 JOHN DOS PASSOS: The elder statesman of American fiction, author of **Manhattan Transfer,** the triology **USA,** and **Mid-Century,** reads from his work before an audience at the Poetry Center of the New York YM-YWHA. The program concludes with Mr. Dos Passos answering questions from the audience. (Jun 11)

10:00 THE HIP "400": The first of a new series in which author Frank Brady interviews unique personalities from this forthcoming book. Tonight's guest is Thuriarajah Tambimuttu, a Ceylonese poet and intimate friend of Dylan Thomas. **(JUN 15)**

10:30 COUNTRY MUSIC: All kinds, including old-timey, bluegrass, and the better "hillbilly" material. Presented biweekly by Tom Whitmore, WBAI's Chief Engineer, and Bill Vernon, a local country collector.

11:00 NIGHTSOUNDS

12:15 BLACK MASS: Isaac Singer's "Shiddah and Kuziba," with Pat Franklyn as S. and Erik Bauersfeld as K., preceded by a rebroadcast of Poe's "The Imp of The Perverse."

Sunday, June 13

8:00 A.M. MORNING CONCERT

ANON (Attributed to Pergolesi) Concertinos Nos 6, 5 and 1 (Bach BG 646) (36)

MOZART A Musical Joke (Arc 3150) (19)

LANNER Hofballtaenz, Op 161 (Van SRV 150) (25)

JOHANN STRAUSS, JR. Seid umschlungen, Millonen, Op 443

WALDTEUFEL Tres Jolie

STRAVINSKY Petrouchka (Vic LM 2113) (34)

10:00 FROM THE MANAGER: Robert Adler (Jun 11)

10:15 CITIZENS COUNCIL FORUM: Governor Wallace of Alabama. (Jun 12)

10:30 A GRIEG SONATA: Edvard Grieg's Violin Sonata No 3, Op 45 is performed by Fritz Kreisler and Sergei Rachmaninoff. (Vic LVT 1009) (23)

11:00 VIETNAM AND THE SECURITY COUNCIL: Betty Pilkington, WBAI'S U.N. Correspondent, talks about the Vietnam situation and the United Nations' possible role in the conflict, with the President of the Security Council for the month of April, Ambassador Rifai of Jordan.

11:30 A FRESH LIGHT ON VIETNAM: Masamori Kojima, American scholar in depth on Vietnam, discusses French neo-colonialism and the government of Bao Dai, puppet emperor.

12:15 ECHOES FROM THE REDOUTE: Twelve **Minuets** and the **Romance for piano and orchestra** by Beethoven. (Lyr LL 45) (33) **(JUN 17)**

1:00 THE CAT & SHAKESPEARE: Dale Minor talks with the well-known and highly esteemed Indian author, Raja Rao, on the occasion of the American publication of Mr. Rao's latest novel, **The Cat & Shakespeare** (Macmillan). **(JUN 17)**

1:45 DIONE NEUTRA: The wife of architect Richard Neutra sings, accompanying herself on the cello. (35)

2:30 SCIENCE AND GOVERNMENT X: Dr. Carroll F. Myles, professor of government at Simmons College. **(JUN 17)**

3:30 SUNDAY AFTERNOONS IN THE HOLE: Today's live concert from Shelly's Manne-Hole, 1608 N. Cahuenga, features clarinetist Mitchell Lurie with the Los Angeles String Quartet, performing Haydn's Quartet in F minor, Op 20, No 5, Berg's Lyric Suite, and Mozart's Clarinet Quintet. Members of the Los Angeles String Quartet are Paul Shure, Bonnie Douglas, Allan Harshman, and Frederick Seykora.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel

6:15 NEWS

6:30 OPINION: Ayn Rand **(JUN 14)**

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 RADIO RIDES AGAIN! With Jim Harmon, editor of **Radiollero** magazine. **(JUN 17)**

7:30 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, ACLU General Counsel. **(JUN 16)**

8:00 IGOR STRAVINSKY'S "OEDIPUS REX": Jean Cocteau narrates his own text (1926) for the opera-oratorio, with the composer conducting the Cologne Radio Symphony Orchestra and Chorus. (Col ML 4644) **(JUN 18)**

9:00 JEAN COCTEAU'S "THE INFERNAL MACHINE": Albert Finney stars as Oedipus, Coral Browne as Jocasta and Miles Malleson as Tiresias in this radio version of Carl Wildman's translation from the French. Music by Tristam Cary and production by H. B. Fortuin for the BBC World Theatre. The broadcast is preceded by Cocteau himself reading the Sphinx's discourse from Scene Two. **(JUN 18)**

11:00 THE CYCLE CYCLE

MOZART Divertimento in Eb, K 166 (Lon CM 9347) (12)

BEETHOVEN Twelve Variations on the Russian Dance from Wranitzky's "Das Waldmaedchen" (Vox VBX 416) (12)

DVORAK The Golden Spinning Wheel, Op 109 (Supra LPV 6) (20)

Monday, June 14

7:00 A.M. MERRIE MUSICK

RAMEAU La Poule (West 3303) (16)

HAYDN String Quartet, Op 33, No 2 (Haydn HS 9017) (17)

SATIE Dessicated Embryos (MGM E 3154) (6)

IVES Variations on America (Lou 651) (7)

CASELLA 5 Pieces for String Quartet (Bartok 906) (23)

PROKOFIEV Buffoon Suite, Op 21 (Vox PL 9180) (37)

8:45 FOR VERY YOUNG PEOPLE: With Ivie Stevenson.

9:00 FREEDOM PROJECT 1965 (Jun 11)

9:15 OPINION: Ayn Rand (Jun 13)

9:30 THOMAS MANN READS "FELIX KRULL": A reading by the author himself (in German) of the draft scene from the novel we finished reading last week.

10:20 CARL NIELSON ANNIVERSARY: Commemorating the 100th anniversary of the Danish composer's birth. (Jun 9)

11:45 MALCOLM X: In Retrospect. A documentary on the Black Muslim leader. (Jun 9)

12:45 ORMANDY CONDUCTS STRAUSS (Jun 12)

1:30 MALCOLM X: A Discussion. (Jun 10)

2:30 THE CYCLE CYCLE REVISITED

MOZART Extant movement from a Piano Sonata in g, K 312 (Ang 35073) (3)

BEETHOVEN Sonata for Cello and Piano, Op 5, No 2 (Vox VBX 8) (21)

SCHUBERT Symphony No 9 in C ("Great") (Lon LL 619) (48) (Dec 13)

3:45 RELATIVITY OF CONSCIOUSNESS: Roy Matson. (Jun 12)

4:30 SONG CYCLES XIV: Ravel's **Chansons Madecasses** and **Sheherazade.** (DGG LPM 18615) 28)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 PAUL DALLAS (JUN 15)

6:15 NEWS

6:30 U. N. PERSPECTIVE (JUN 15)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 SYMPHONIES BY MOZART: Nos 23, 29, and 30 are performed by the Cologne Soloists Ensemble under the direction of Helmut Mueller-Brueh1. (None H 1055) (51) **(JUN 15)**

8:00 CONVERSATIONS FROM THE INSTITUTE: Efficiency and Social Costs. A discussion from the Institute for Policy Studies in Washington, led by Paul Goodman, writer, lecturer, and a Visiting Fellow, with Milton Kotler, a resident Fellow, and Marcus Raskin, the co-director of the Institute. Produced for Pacifica by WAMU-FM. **(JUN 18)**

8:30 CONCERTI GROSSI: The London Soloists Ensemble plays concerted works by Vivaldi, A. Scarlatti, Telemann, and Gemininiani. (None H 1052) (33)

9:10 THE CHINESE REVOLUTION: Dr. Mary Wright, professor of history at Yale University, who was in China from 1940 to 1947, delivered this talk at Mt. Holyoke College in November, 1964. **(JUN 15)**

10:00 THE OPEN HOUR: Including "The Region" with Pat Smith.

11:00 THE MENGELBERG ERA: William Malloch introduces a Telefunken recording of the Dutchman's interpretation of Beethoven's Symphony No. 3, "Eroica." (47)

Tuesday, June 15

7:00 A.M. CHACONNES AND PASSACAGLIAS

L. COUPERIN Passacaille in b (Rem 199-202) (7)

BEETHOVEN C minor Variations (Vox VBX 416) (11)

BUSONI Toccata: Preludio, Fantasia, Ciaccona (Cont M6501) (9)

BRAHMS Variations on a Theme of Haydn (Col ML 5076) (15)

MORRIS Passacaglia, Adagio, & Finale (Lou 57-6) (20)

WEBERN Passacaglia, Op 1 (Col K4L 232) (10)

BRAHMS Symphony No 4 in e, Op 98 (Col ML 5439) (38)

9:00 PAUL DALLAS (Jun 14)

9:15 U. N. PERSPECTIVE (Jun 14)

9:30 THE POETRY OF JEAN GARRIGUE: Miss Garrigue, author of five volumes of poetry, reads from her work.

10:10 MUSIC BY BRUCKNER: Anton Bruckner's String Quintet in F is performed by the Amadeus Quartet with violist Cecil Aronowitz. (DGG LPM 18963) (54)

11:00 PSYCHO-SOCIAL AND ETHICAL PROBLEMS: Howard Radest and Dr. Fred Weaver discuss. (Jun 11)

12:00 SYMPHONIES BY MOZART: Nos 23, 29, and 30. (Jun 14)

1:00 THE CHINESE REVOLUTION: Dr. Mary Wright. (Jun 14)

2:00 ESCAPE! Anthony Boucher (Jun 12)

2:30 NEGRO MUSIC: With Charles Hobson (Jun 10)

3:30 THE HIP "400": Frank Brady interviews Thuriarajah Tambimuttu. (Jun 12)

4:00 MUSIC FROM THE CHAPEL OF CHARLES V (Jun 11)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 THE URBAN LEAGUE: John Davies interviews Sheldon C. Mays. **(JUN 16)**

6:15 NEWS

6:30 OPINION: Alex Garber **(JUN 16)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher **(JUN 17)**

7:30 THE MIND OF JEFFERSON IX: The economic views of Jefferson are discussed by John Howard Lawson, founder of the Screen Writers Guild. David Ossman reads Jefferson, Clair Brush narrates, and Petrie Mason offers Footnotes for Jeffersonians. **(JUN 16)**

8:30 MUSIC FOR FRANKLIN'S GLASSES: Compositions for Benjamin Franklin's Glass Harmonica by Xaver Schnyder zu Wartensee and Johann Wenzel Tomaschek. (Arc 3111) (26) **(JUN 16)**

9:00 "NO MORE TEAR GAS": The March Into Montgomery. A documentary-montage of the March 25th march into Montgomery, Alabama, recorded, directed, and produced by Brooks Walker.

9:35 JEAN-PIERRE RAMPAL II: The prominent flutist plays sonatas and fantasias by Telemann and K. P. E. Bach. (Epic BC 1299) (22)

10:00 THE OPEN HOUR

11:00 SCOPE OF JAZZ

Wednesday, June 16

7:00 A.M. THE CLARINET

STRAVINSKY Three Pieces for Solo Clarinet (Dec DL 9570) (7)

SMITH Five Pieces for Clarinet Alone (Cont M 6010) (6)

WEBER Grand Duo Concertant, Op 48 (Dec DL 9744) (18)

BRAHMS Sonata Op 120, No 2 (West XWN 18446) (18)

DEBUSSY First Rhapsody for Clarinet and Piano (Dec DL 9570) (8)

HINDEMITH Sonata for Clarinet and Piano (Dec DL 9570) (18)

WAILLY Aubade (Col ML 5984) (4)

BARTOK Contrasts for Violin, Clarinet and Piano (Dec DL 9740) (18)

MOZART Adagio for Two Clarinets and Three Bassett Horns, K 411 (Lon CM 9350) (7)

IBERT Three Brief Pieces for Woodwind Quintet (Count CPT 505-A) (7)

9:00 THE URBAN LEAGUE (Jun 15)

9:15 OPINION: Alex Garber (Jun 15)

9:30 C. DAY-LEWIS: The noted poet and writer reads from his work. He is introduced by British poet and translator, Paul Roche.

10:30 DAPHNE: Richard Strauss' tragedy in one act. (Jun 12)

12:15 MIRACLE AT THE MARK (Jun 12)

12:45 MUSIC FROM CRI

MOEVS Sonata for Piano (CRI 136) (18)

BUCCI Tale for a Deaf Ear: Summer Spring (CRI 147) (9)

LEE Five Songs on poetry by Federico Garcia Lorca (CRI 147) (17)

LAYTON String Quartet (CRI 136) (22)

2:00 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin (Jun 13)

2:30 MEET YOU AT THE STATION: Alan Hjerpe (Jun 8)

3:30 THE MIND OF JEFFERSON IX (Jun 15)

4:30 MUSIC FOR FRANKLIN'S GLASSES (Jun 15)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 THE OTHER SIDE OF THE U.N. Betty Pilkington **(JUN 17)**

6:15 NEWS

6:30 OPINION: William Taylor **(JUN 17)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 AN 18TH CENTURY SLEIGH RIDE: Leopold Mozart's **Musikalische Schlittenfahrt** (Musical Sleigh Ride), replete with sleigh bells, shaking horses, a ballroom, and other musical scene-painting. (Arc 3093) (24)

7:35 SPIN-OFF: S.I.N.A.—a look at the society for indecency to naked animals with music and a pseudo-documentary approach guaranteed to remind you of Mitch Harding's late-night series.

8:00 THE CHANGING FACE OF STRAVINSKY: Through the medium of records, William Malloch illustrates the changing attitudes of composer and performers toward the **Firebird, Petrouchka, The Rite of Spring,** and other works. (64)

9:05 FOR BLOOMSDAY: A program of readings from Joyce's **Ulysses**, prepared by Dublin architect and scholar Niall Montgomery for the Irish National TV in commemoration of the 60th anniversary (1964) of the day the action of the novel occurs. Unhappily, Joyce's prose proved too strong still, for the program was never broadcast in Ireland.

9:35 ULYSSES: Six Commentaries by Thomas de Hartmann based on the novel by Joyce are sung by Patricia Newway. (Lyr LL 83) (20)

10:00 THE OPEN HOUR: Including "The Anglo-Klaxon" with Michael Allen.

11:00 SAMUEL BECKETT REVISITED: Largely as a result of former Literature and Drama Director Ruth Hirschman's efforts around New Year's, 1963, KPFK has a large Archive of programs featuring the work of the novelist-playwright. For the next few Folios we will present the best of this programming. Tonight, the radio play "All That Fall," with the Pacifica Players directed by Dean Stockwell.

Thursday, June 17

7:00 A.M. CORPUS CHRISTI: Music by Palestrina, Adrian Batten, and Richard Dering, including Palestrina's **Missa Lauda Sion** for the Feast of Corpus Christi.

8:45 FOR VERY YOUNG PEOPLE: More with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N. (Jun 16)

9:15 OPINION: William Taylor (Jun 16)

9:30 THE POETRY OF RICHARD EBERHARDT: Mr. Eberhardt, author of many books of poetry and verse plays, reads from his work.

10:25 ROSSINIANA: Antonio Janigro conducts Respighi's arrangement of Rossini's **La Boutique Fantasque** and Respighi's suite, **Rossiniana.** (Van VSD 71127) (50)

11:30 THE CAT & SHAKESPEARE: An interview with Raja Rao. (Jun 13)

12:15 ECHOES FROM THE REDOUTE: Works by Beethoven. (Jun 13)

1:00 EINE GROSSE NACHTMUSIK: With Garry Margolis.

2:00 RADIO RIDES AGAIN! With Jim Harmon (Jun 13)

2:30 GOLDEN VOICES: With Anthony Boucher (Jun 15)

3:00 SCIENCE AND GOVERNMENT X: Dr. Carroll F. Myles (Jun 13)

4:00 THE HEBREW PROGRAM: In both Hebrew and English. With Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SEARCH AND RESEARCH: William Blanchard **(JUN 18)**

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt **(JUN 18)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: With Phil Elwood **(JUN 18)**

7:30 THE BUDDHIST MOVEMENT IN VIETNAM: John Donnell of the RAND Corporation, a student of current problems in Vietnam, summarizes Buddhist trends in Southeast Asia. **(JUN 18)**

8:15 HAPPY BIRTHDAY IGOR STRAVINSKY: Stravinsky plays Firebird at keyboard. A Stravinsky birthday surprise! Circa 1910, the composer recorded the **complete** ballet on Duo-Art piano rolls in England. This was to remain the **only** complete recording of the ballet until the early '50's. William Malloch discusses the piano rolls, then plays them. The music was recorded at the home of race driver Phil Hill, who owns both the rolls and the Duo-Art reproducing piano to play them on. (60)

9:15 SPIN-OFF: Penn Station. An excerpt from Mitchell Harding's late evening program dealing with architecture in Cuba; the rape of our cities and especially with New York's Penn

Station; a report when it was all new; and a part of God's Own Junkyard. Desecration music in the background.

10:00 THE OPEN HOUR

11:00 THE JUDY COLLINS SHOW: Folk-singer Judy Collins' guests this week are the McPeake Family whose Irish eyes are always smiling. **(JUN 25)**

Friday, June 18

7:00 A.M. MORNING CONCERT

TELEMANN The Times of Day (DGG LPM 18785) (58)

STRAUSS 1001 Nights in Vienna (Lon CM 9299) (26)

FOSS Time Cycle (Epic LC 3886) (21)

9:00 SEARCH AND RESEARCH (Jun 17)

9:15 OPINION: Thomas Francis Ritt (Jun 17)

9:30 IGOR STRAVINSKY'S "OEDIPUS REX": With text by Jean Cocteau. (Jun 13)

10:30 THE GOOD WOMEN DO IV: The focus is on nursery schools, and notably a Cooperative School, as Nicki Seron interviews Fanny Harmon, Libby Freedman, and Miriam Ludwig, participants in this type of venture, the San Vicente School in Los Angeles.

11:25 JEAN COCTEAU'S "THE INFERNAL MACHINE": A BBC World Theater production. (Jun 13)

1:30 MISCELLANY

1:45 THE BUDDHIST MOVEMENT IN VIETNAM: John Donnell. (Jun 17)

2:30 JAZZ ARCHIVES: Phil Elwood (Jun 17)

3:00 CONVERSATIONS FROM THE INSTITUTE: Efficiency and Social Costs. (Jun 14)

3:30 HAPPY BIRTHDAY JENNIE TOUREL: The Montreal-born vocalist celebrates her 55th birthday today. In her honor we present her in Leonard Bernstein's **Jeremiah Symphony,** various 18th century Italian songs, and Lukas Foss' **Song of Songs.** (Col ML 5703; Dec DL 10013; Col ML 5451) (80)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 FREEDOM PROJECT 1965: Student Co-ordinating Committee of Los Angeles **(JUN 21)**

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's Robert Adler talks to subscribers and listeners. **(JUN 20)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 STRAVINSKY IN REHEARSAL: In 1945, William Malloch made this recording of Stravinsky rehearsing his then new Symphonies of Wind Instruments in Memory of Debussy. The sound is antique, but the picture of Stravinsky's musical wishes come through clearly. (60)

8:00 COMMUNITY DISCUSSION PROJECT: Marriage A La Mode. Third in an occasional series by Nancy Reeves, Los Angeles attorney. For Project meeting locations, please call NO 2-1492.

8:45 MUSIC NOT FOR EXPORT: Joe Cooper presents a program of music recorded in Russia and not available in this country. The performances are in Russian and include: Britten's Serenade for Tenor, Horn and Strings, with Ivan Kozlovsky, tenor, C. Pollek, horn, and the USSR State Radio Orchestra conducted by Gennadi Rozhdestvensky; and Ravel's **L'enfant et les sortileges,** performed by soloists, chorus and the USSR State Radio Orchestra, again conducted by Rozhdestvensky. (75)

10:00 THE OPEN HOUR

11:00 THE GOON SHOW: On an expedition to Chinese East Africa (!), Bwana Bloodnok and Bwana Seagoon are hot on the trail of the Booted Gorilla. Could it be the feet? (BBC)

11:30 STARLIGHT MYSTERY THEATER: Mathew Slade, Private Investigator. Slade joins "The Bachelor's Club." With William Wintersole, Barton Heyman, John Anniston, Norman Belkin, Sylvia Walden, and Ed Cooper. Produced and directed by Brian Adams, written by Robert Frederick, technical production by Michael Dayton and Richard Guy.

12:00 BLUES AND . . . other adult music, with Nick Cramer, KPFK's Chief Engineer.

Saturday, June 19

8:00 A.M. MORNING CONCERT

MENDELSSOHN The Hebrides Overture (Epic LC 3859) (11)

BACH Concerto in D Minor for Oboe and Violin (LRS 1263) (15)

HONEGGER Suite Archaique (Lou 615) (19)

BLACKWOOD Symphony No 1 (Vic LM 2352) (32)

DEBUSSY La Mer (Vic LM 2111) (23)

10:00 FOR YOUNG PEOPLE: See page 5.

10:30 MUSICOLOGICAL TOYS: A program of divertissements beginning with the **Cassatio in G** by Leopold Mozart and ending with the **"Toy" Symphony,** formerly attributed to Joseph Haydn. Since the third and last movements of the cassation are identical to the second and third movements of the symphony, the **"Toy" Symphony** appears to be either by Leopold Mozart or possibly an adaptation of his cassation with a new first movement by Johann Michael Haydn. (Arc 3093; Ang 35638) (32)

11:15 T. S. ELIOT: A radio portrait from the BBC, introduced by David Daiches, with contributions by John Betjeman, Sybil Thorndyke, C. Day-Lewis, and others.

11:45 VERDI OPERAS CYCLE: Premiered on March 11, 1867, at the Paris Opera, **Don Carlos** is here performed by the soloists, chorus, and orchestra of the RAI of Turin conducted by Mario Rossi. The libretto is an adaptation of Schiller's play. (168)

2:45 THE SHAKESPEARE CYCLE: Julius Caesar. The Dublin Gate Theatre production stars Christopher Casson as Julius Caesar, Anew McMaster as Brutus and Nancy Manningham as Portia, with Mr. McMaster directing. (Spoken Word SW-A15)

5:00 I SOLISTI DI ZAGREB: Antonio Janigro leads the "Solisti" in eight symphonies by William Boyce. (Bach BGS 70668) (50)

6:00 SUBSCRIBERS' REPORT

6:15 NEWS

6:30 OPINION: Lewis Parker Miller **(JUN 20)**

6:45 UNCOMMON SENSE: Steve Kandel

7:00 MUSIC FROM GERMANY: Mozart's rarely performed opera, **Der Schauspieldirector,** and two songs, **Die kleine Spinnerin** and **Als Luise die Briefe.**

7:30 THE GREATEST ADVENTURE: Mitchell Harding on the race into space. **(JUN 22)**

8:00 THE EMPEROR: Beethoven's fifth piano concerto is played by pianist Mindru Katz, with Sir John Barbirolli conducting the Halle Orchestra. (Van SRV 138) (39)

8:45 "PRIVATE EYE": A discussion of this weekly satirical magazine, a leading voice of political irreverence and disaffiliation in Great Britain.

9:15 SPIN-OFF: Emigration. Not Immigration—an excerpt from Mitchell Harding's late evening program dealing with good guys and bad guys and why Americans leave the country for good. Various desecrations are described and someone who did emigrate comes back to tell about it. Some poetry and some music and some anger.

10:00 THE HIP "400": Moderator Frank Brady continues his investigation of the quality of hipness with an interview with Ed Sanders, prime mover of Lemar.

10:30 STRIDE PIANO: Jazz with Mike Lipskin.

11:00 NIGHTSOUNDS

Sunday, June 20

8:00 A.M. A CONCERT FOR THE FIRST SUNDAY AFTER TRINITY: Bach's Cantata No. 39, "Brich dem Hungrigen dein Brot," written for the first Sunday after Trinity, with organ works by Liszt and a Missa Brevis in F by Haydn. (105)

10:00 FROM THE MANAGER: Robert Adler (Jun 18)

10:15 OPINION: Lewis Parker Miller (Jun 19)

10:30 JAZZ—LOS ANGELES: Jazz singers. Selections from the KPFK jazz library. Produced by Anthony Garavente.

11:00 "SIX FALSE ASSUMPTIONS OF AMERICAN POLICY IN VIETNAM": A critique of American foreign policy in Asia by Frank Lindenfeld.

11:30 THE FIRST INDO-CHINA WAR: Masamori Kojima, American scholar on the Vietnamese crisis, continues his exploration of the historical causes of the present dilemma in Southeast Asia.

12:10 ANTONIO JANIGRO: The well-known cellist conducts the Orchestra of the Vienna Festival in overtures and symphonies by Haydn. (Van VSD 71126) (44)

1:10 WHEN THE LEADERS SPEAK OF PEACE: A concert reading of poetry on the theme of war and its consequences.

1:45 MUSIC BY ERNST TOCH: The late Los Angeles composer's Quartet in Db, Op 18 and Serenade in G, Op 25 are performed by the Westwood String Quartet and Trio. (Cont C 6002) (41)

2:30 SCIENCE AND GOVERNMENT IX: Dr. Carroll F. Myles, professor of government at Simmons College. (JUN 24)

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3:30 SUNDAY AFTERNOONS IN THE HOLE: Shelly's Manne-Hole, 1608 N. Cahuenga, a live concert by the Los Angeles Baroque Players: Nathan Ross, Myra Kestenbaum, Jesse Ehrlich, Burnette Atkinson, and Carol Rosenstiel. Works included are: Telemann's Quadro in G minor; K. P. E. Bach's Sonata for Violin, Viola, and Continuo; Purcell's Dance Suite for flute and strings; Wm. de Fesch's Trio Sonata; A Scarlatti's Quartetto; Couperin's Ritratto dell 'amore and J. S. Bach's Trio Sonata from the "Musical Offering."

6:00 SOVIET PRESS AND PERIODICALS: William Mandel

6:15 NEWS

6:30 OPINION: Sir Stephen King-Hall (JUN 21)

6:45 WILLIAM WINTER'S WEEKLY ROUNDUP

7:00 THE FALL OF DIENBIENPHU: Chris Koch reviews a new by Jules Roy.

7:35 DIE FORELLE: Schubert's Quintet in A, Op 114 is performed by pianist Denis Matthews and members of the Vienna Konzerthaus Quartet. (Van SRV 151) (33)

8:15 VIETNAM DEBATE: Assistant Secretary of State for Far Eastern Affairs William Bundy (McGeorge's brother) vs. Senator Ernest Greuning (D.-Alaska), moderated by Representative William F. Ryan (D.-N.Y.), held under the auspices of the Foreign Policy Association and the west side Democratic Clubs in New York. (Jun 10)

9:45 ENGLISH HARPSICHORD MUSIC II: Igor Kipnis plays compositions by Byrd, Purcell, and Bull. (Epic BC 1298) (28)

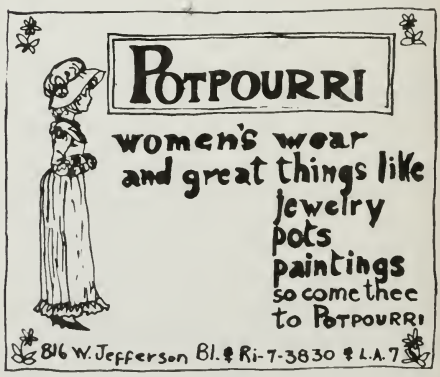
10:15 WORKS IN PROGRESS II: Continuing this occasional series, produced for KPFK by Francis Roberts, this program features the work of two Los Angeles poets: Alvaro Cardona-Hine and Bert Meyers.

11:00 THE CYCLE CYCLE

MOZART Divertimento in Bb, K 186 (Lon CM 9348) (11)

BEETHOVEN Thirty-two Variations on an original theme in C minor (Vox VBX 416) (11)

DVORAK The Wood Dove, Op 110 (Supra LPV 6) (21)



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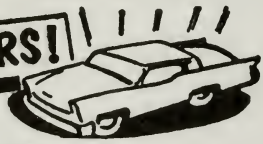

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